



The majority of the lighting products used for the project are completely original concepts, and Tyson utilised Solidworks software and 3D printing technology to build the prototypes. With the added benefit of being able to produce lighting schematics, Tyson was able to generate the wiring drawings and assist with establishing the dimming zones – a major factor in achieving the client’s and architect’s vision on the project.

“We believe this project will be recognised as a flagship venue for Tyson because it really shows what we can do as a company” says Henry Opara – a lighting and product design engineer from Tyson, who oversaw the supply and fabrication of the bespoke and technical lighting.

“We have successfully supplied bespoke and technical lighting on projects nationally and globally for many years but this scheme is so unique, it’s definitely one of the biggest and most challenging we’ve done so far and we are extremely proud of what we’ve achieved.”

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