



TYSON LIGHTING DESIGN – CASE STUDY

CHARLOTTE TILBURY HQ, LONDON – FEBUARY 2016

The Project

Charlotte Tilbury, the makeup artist raised in Ibiza with over 20 years' industry experience, is the name on beauty lovers lips worldwide. Renowned for making women beautiful, the Charlotte Tilbury brand has exploded in recent years.

In July 2015 Tilbury made the decision to move her eponymous brand to a new 5,300 sq.ft. head office in London's Hammersmith. The premises recently underwent a little make-over itself and Tyson Lighting Design was appointed to design and supply a functional yet decorative lighting scheme to complement the clean interior design.





A well balanced illuminated environment was essential, providing illumination on to the high ceilings and also the verticals within the space. The design was developed in line with BS EN 12464-1 office standards, with lighting purely focused on the task areas within the space. The scheme provided an efficient lighting design with a delivery of light which followed the functions and tasks within each office area.







The existing building threw a number of coordination issues at the design due to unforeseen structural clashes and concrete soffits. Lighting to the rear of the building had to use a combination of surface mounted and suspended lighting and also low profile LED downlights. The spaces to the rear of the building had a concrete soffit directly above the plasterboard ceiling, meaning the recess depth was approximately 40mm deep. The lighting design products had to be coordinated around this, with layouts and product specifications being changed throughout the build process. Working alongside the main contractor onsite, Tyson Lighting Design provided design solutions to overcome the coordination issues, which also allowed the design aesthetic to be retained throughout the scheme.







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