



TYSON LIGHTING DESIGN – CASE STUDY
THE CLUB HOUSE, LIVERPOOL – JANUARY 2016

The Project

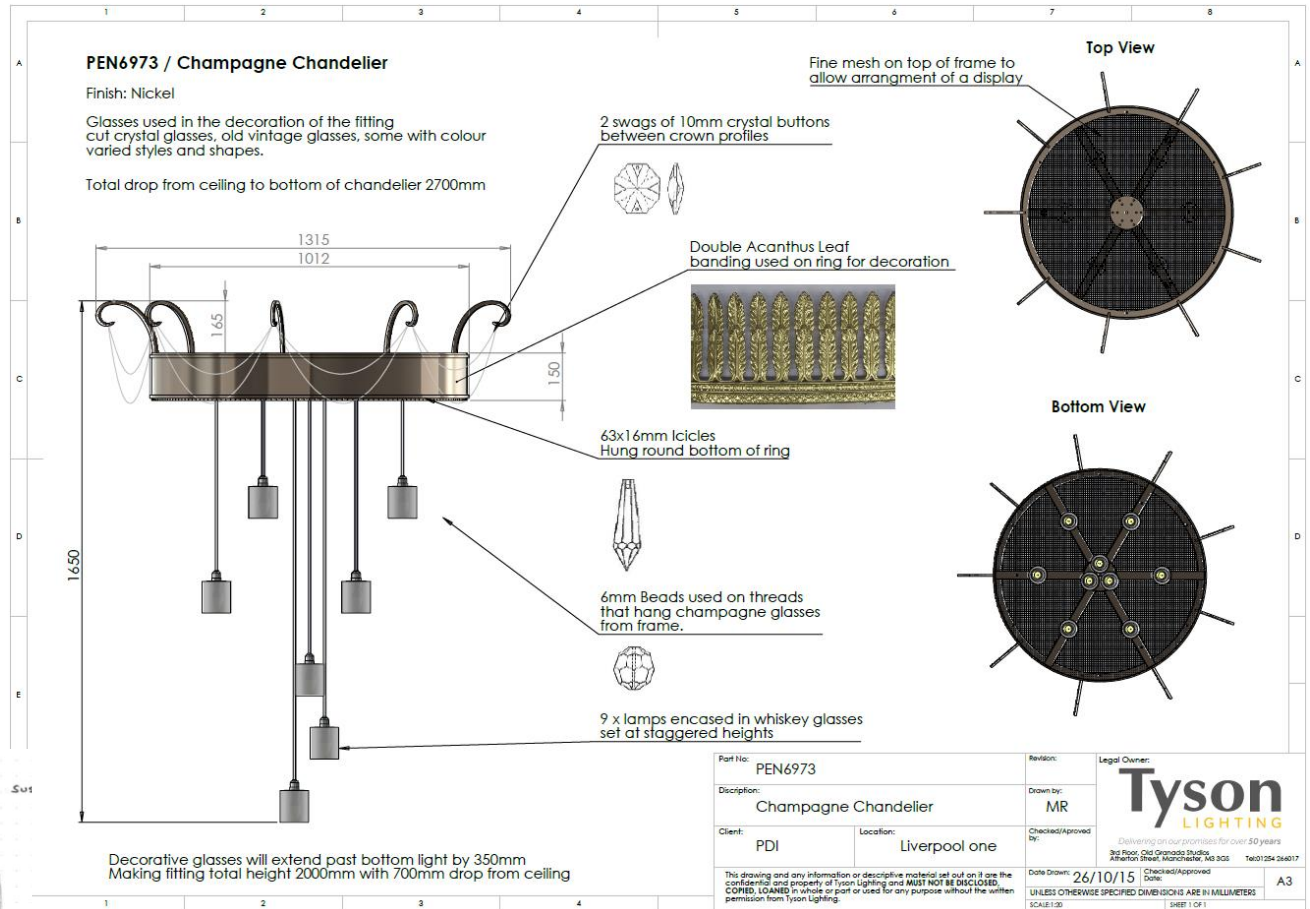
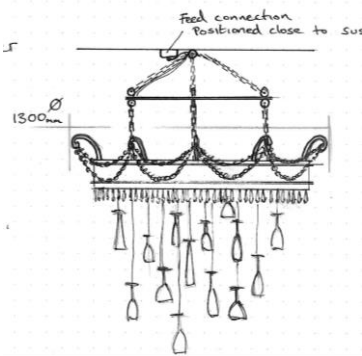
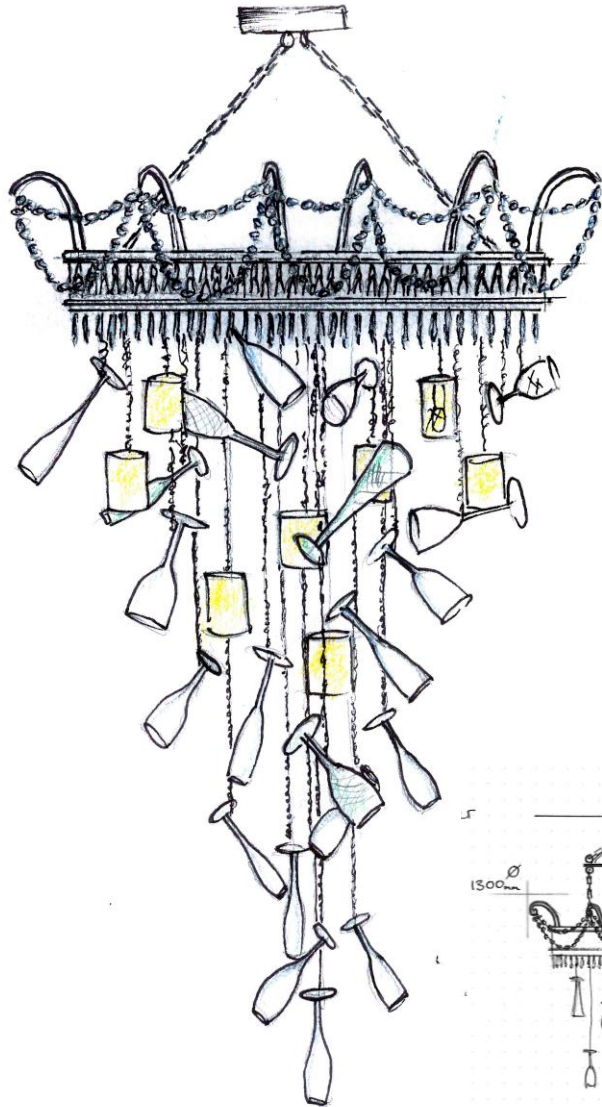
Liverpool One now offers its visitors a taste of the Hampton's in its latest drinking and dining offering. Based on Chavasse Street, the luxurious Clubhouse has a taste of New England and takes its inspiration from the enchanting beach houses of the chic and affluent New York holiday destination.

Tyson Lighting was commissioned to deliver the lighting design for this imaginative, visual feast. Low level ambient lighting was used to compliment the pastel colour scheme and seaside wall painted murals with clear glass pendants hung throughout to keep a light and fresh feel. Simple yet beautiful pendants were fashioned from natural material such as wicker and neutral fabrics like hessian was used to reflect the sandy tones.





The Crystal Glass Chandelier



To add the wow factor the client instructed Tyson Lighting to commission two feature pendants. The first being a 1.5 meters in diameter and 2.6 meters high stunning chandelier adorned with crystal decanters and drops, champagne flutes, cut glass and tinted glass goblets.

The Crystal Glass Chandelier



Now positioned centrally in the grand stairwell at the Clubhouse the opulent chandelier with its complex array of crystal prisms illuminates the room with refracted light producing a brilliantly bright feature adding femininity and pizzazz to the scheme.

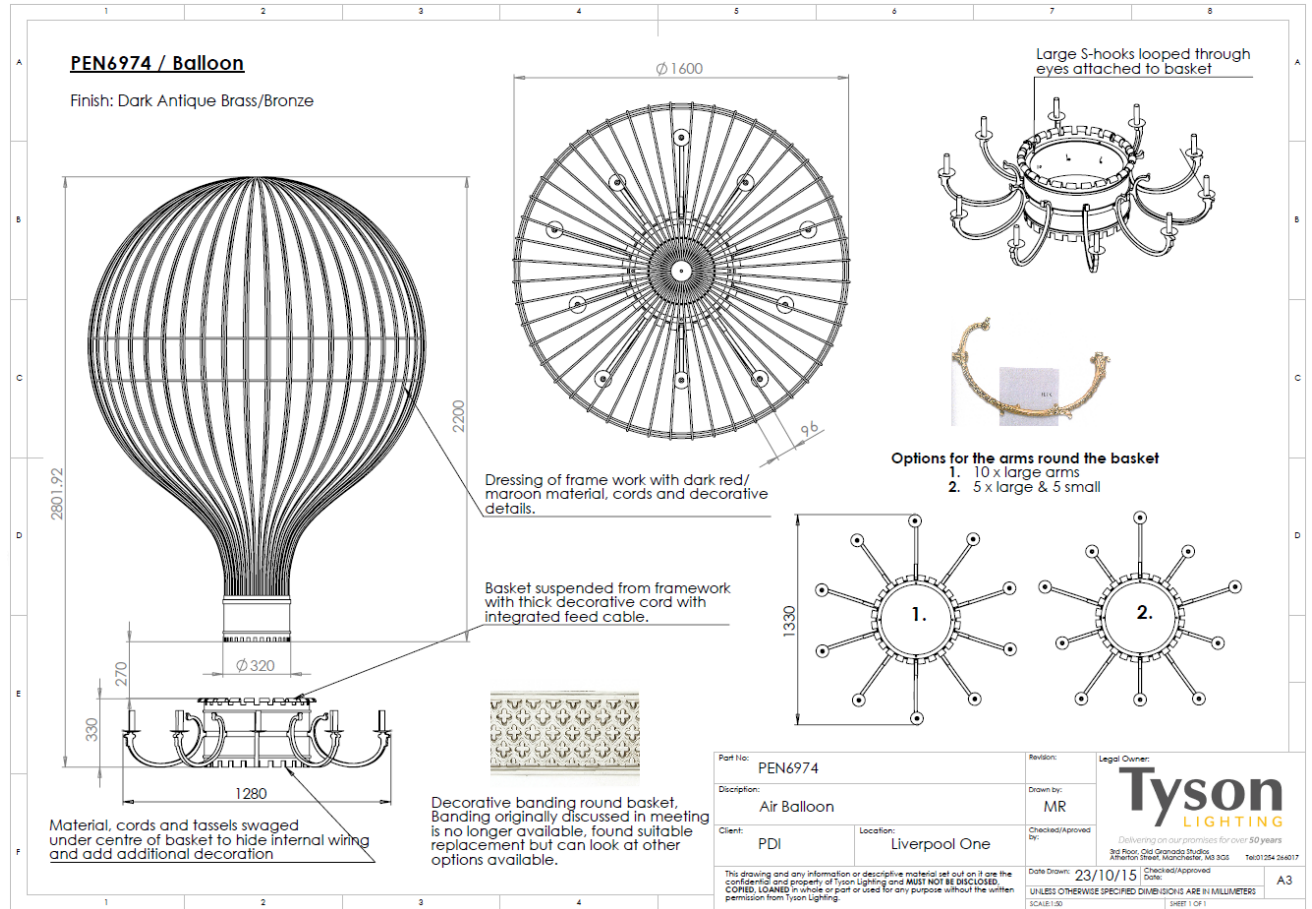
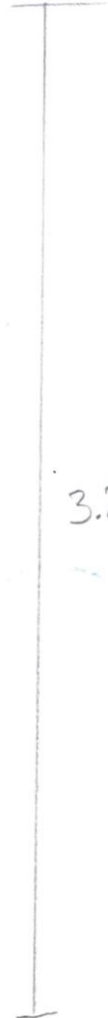
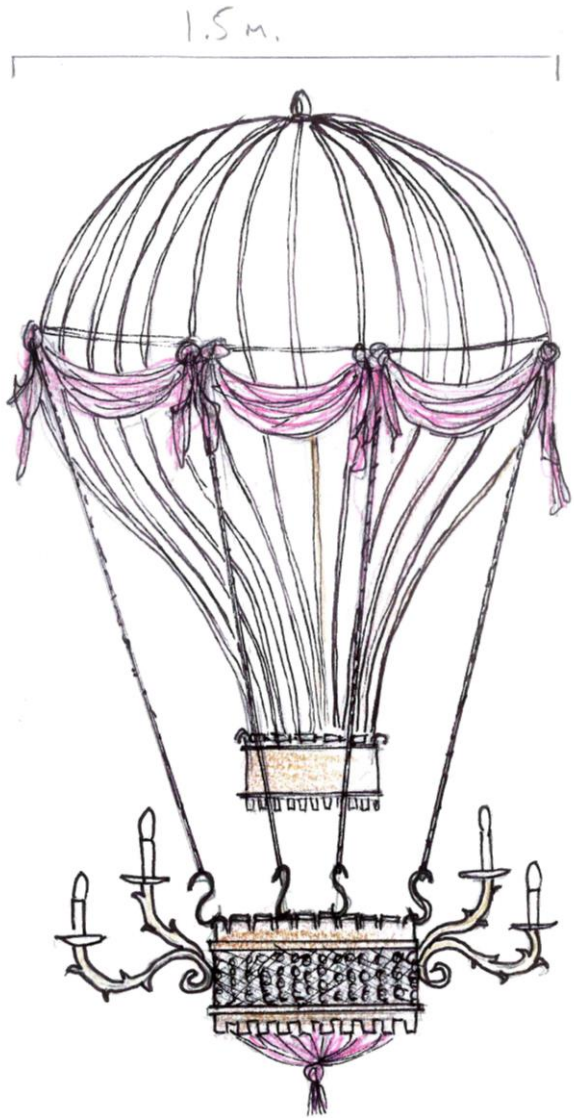


The Crystal Glass Chandelier



The champagne chandelier frame work which was nickel plated to produce a mirror finish was installed and dressed on site by the Tyson team ensuring everything from design to completion ran smoothly for the client.

The Balloon Concept & Detail



The Tyson design and manufacturing team brought to life Paul Danson's magical hot air balloon in what has proven to be a grand and romantic feature pendant. The framework for the eye catching creation which is 1.6 meters in diameter and a gigantic 3.2 meters high was made using steel rod whilst rolled steel and decorative banding was used to create the basket.

The Balloon Finish



The client's wish was to use a rich burgundy colour fabric, with large tassels and decorative cords to drape and swag around the frame of the balloon, creating a theatrical aspect to the fitting which contrasted perfectly against the raw steel framework. According to Tyson Lighting designer, Mike Radford, the biggest challenge was searching for suitable materials and decorative cords that matched and complimented each other to embellish the balloon.

Designer Comments

Mike commented that “The process of making bespoke one offs brings its challenges but, with efficient problem solving throughout the project, it brings even bigger rewards allowing creativity to blossom”.

The process followed by the Tyson Lighting team in order to bring a client’s vision to a reality often begins with a simple sketch and a brain storming meeting with the client where buzz words, describing the look, feel and finish of the piece are thrown around to define the client’s vision. The sketches are then developed into Tyson’s 3D software Solidworks Professional making it easy to manipulate any changes required further down the line in the design process. The ideas are refined with possible variations of materials and finishes that can be achieved. Once then concept is finalised the Tyson Lighting designers use CAD drawings to finalise heights, components and finishes in anticipation of the client’s final sign off.

Mike reflected that “It’s the challenges and resolving the difficulties that make the projects more rewarding. Projects such as the Clubhouse push the boundaries in creativity and form for lighting projects. The development stage is the best time to foresee any issues and resolve these in advance to avoid slowing down production. Of course, some issues can only be ironed out during manufacturing for example wiring and hiding a control gear efficiently or finding a suitable method of suspending champagne glasses straight and true. Working on the Clubhouse has brought another outstanding project to Tyson’s door where, as always, we put our all into achieving our client’s vision creating show stopping bespoke fittings which have pushed the boundaries in form and function - the ideal approach for clients who want something extraordinary”.

Tyson Lighting’s Managing Director, Andrew Gibson added “Clubhouse is an ineffable project for Tyson’s where we have proudly stretched the boundaries of our creativity and manufacturing prowess. With many more bespoke projects in the pipeline 2016 is sure to be seminal year for our team”.



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