



## The Project

The Indian Tiffin in Cheadle has always been something of a hidden gem when it comes to restaurants so it came as little surprise when the owners, Srini K Sundaram and Suresh Raje Urs, announced the opening of a second site on Manchester city centre's First Street.

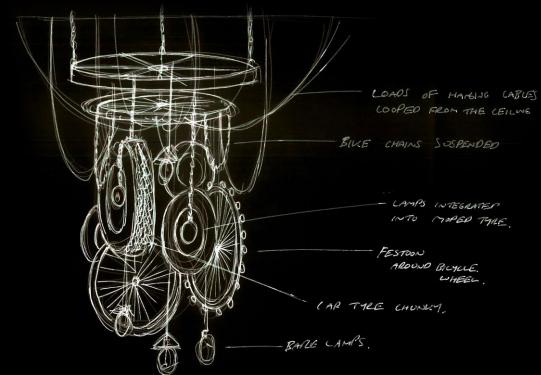
Fatimah Vadia and Martin Hill of Lewis and Hickey Architects appointed Tyson Lighting Design to design the lighting scheme and manufacture bespoke feature light installations. The design objective was to complement the authentic Indian street menu and re-create the look and feel of the bustling streets of India which come to life at night.











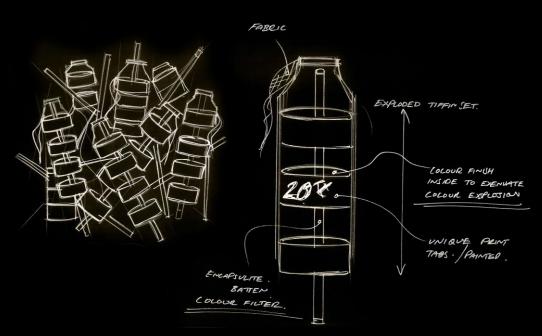
India evokes thoughts of busy streets, bright colours, rich tapestry's and abundant culture. This was reflected in the design choices with the use of multi-coloured neon tubes which were fixed, as a light-art installation, to a display wall. Bespoke chandeliers were designed and manufactured using parts from up-cycled automobile parts, bicycle wheels, motor chains and pistons with a nod to Indian culture and were hung in the floor to ceiling window next to the entrance – a visual and inviting treat for passers-by.

Exposed filament lamp pendants were positioned above the bar whilst LED lighting was integrated into the bar itself illuminating the high-stool seating. A canopy of soft feature pendant lighting was hung in the main section of the restaurant and 2000k LED filament lamps and glowing halogens were used throughout to illuminate the vast and airy space bringing a sense of warmth.

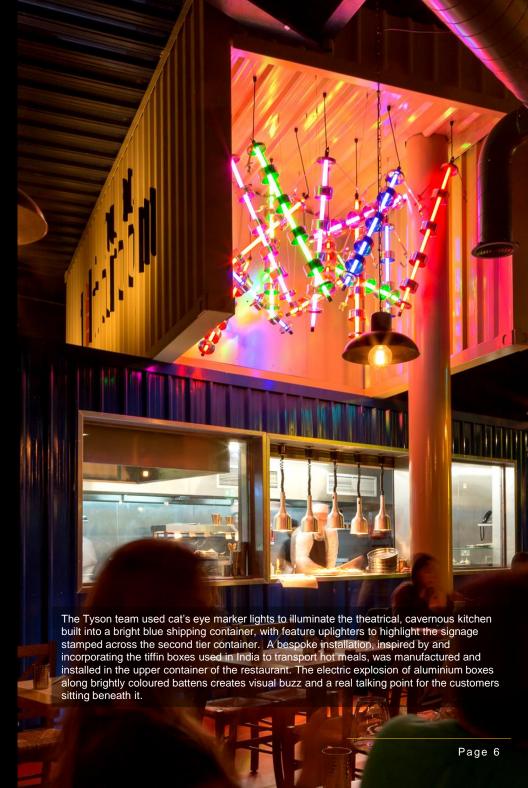












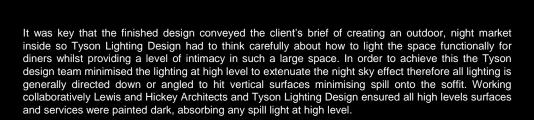


The restaurant booth seating, designed to pay homage to the Indian street food carts, are illuminated by authentic oil lanterns with soft LED filament lighting to add to the intimate feel. Accent lighting in the form of narrow beam spotlights highlights artwork including a huge picture of Ganesha, a giant graffiti wall and an internal pergola feature.















## Contact

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