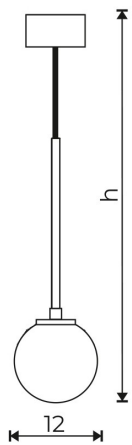


# Totem Light

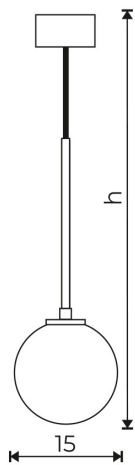
Kallisto 12cm, 2018



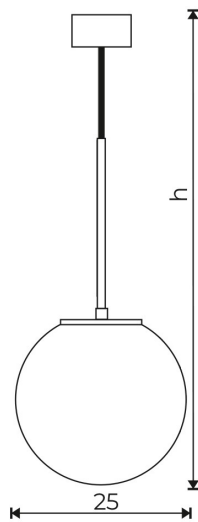
Material#1	Solid brass
Material#2	Glass
Height	12cm
Width	12cm
Lenght	260cm
Light source	1xG9 (not included)
Dimming	Phase-Control*
Power supply	240/120V
IP protection	IP20



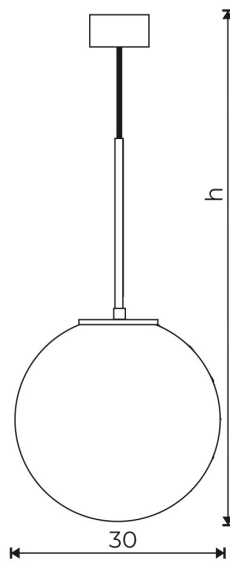
Kallisto  
12cm



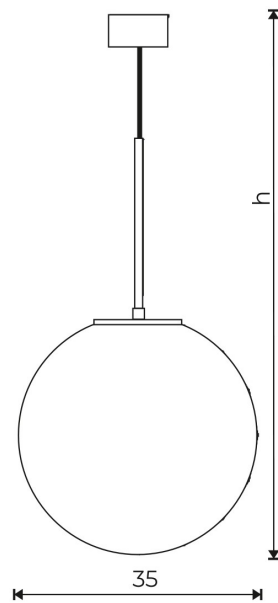
Kallisto  
15cm



Kallisto  
25cm



Kallisto  
30cm



Kallisto  
35cm

\*the luminaire is dimmable, and the dimming capability depends on the type of lamp used

\*must be installed by an electrician

## Before assembly

Solid brass body is polished by hand. The surface is unlacquered - it will change with age, this is the characteristic of the brass, and the effect of maturation intended.

We recommend using the cotton gloves provided with the product when handling the lamp. Stains and finger prints left on the brass surface during assembly may leave a permanent mark if not cleaned immediately.

Self-fixing using generally available products - waxes, varnishes, etc. must be strictly in line with the manufacturers' guidelines for handling this type of product and this type of material.

## Cleaning unlacquered brass

When handling the lamp, use the included cotton gloves to avoid blemishes.

Before cleaning, lighting devices must be disconnected from the mains electricity.

If you want to restore the original look of the lamp, follow the brass polishing instructions:

- Use a good quality brass cleaner.
- Apply a thin amount of the product to small sections at a time.
- Polish thoroughly piece after piece to remove the tarnish.
- Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning product.
- Reapply if necessary, until the surface is free from contaminants.
- Before the product dries, polish the surface with a dry, clean and soft microfiber cloth.

## Please notice

We do not use soldering, we do not use adhesives or varnishes. Each piece is unique, each is made of the highest quality, durable material. Therefore, even with the greatest concern for quality, there may be differences in the finish. Possible defects and inaccuracies are the result of imperfections of the natural material and manual treatment.